

AT&T COTTON BOWL FAQ'S

Why is the deposit non-refundable?

The \$100 per person non-refundable deposit is required so that we can secure your spot in the show. We begin the day we receive your deposit. Our operations department begins working on hotel, meals, game tickets, etc. months in advance and signs contracts with vendors based on the number of participants and spectators in which deposits are received. Deposits may be transferred to a brand new participant or spectator.

What are the age requirements to be a part of the halftime show?

All performers must be 14 years of age and older. (High school age - 9th - 12th Grades.) The rehearsals for the show are fast-paced and physically demanding. At times, our dancers have trouble keeping up with this atmosphere. If a dancer is accepted but cannot participate fully in all required rehearsals and keep up with the level of dance required they may be pulled from the show routine at the discretion of the choreographers.

Is the package price the same for performers and non-performers?

NO. The performers cost is slightly more as they have a costume as well as a prop rental fee and professional choreography instruction. Non-performers receive all of the benefits that performers receive minus the costume, prop and instruction.

Does our group have to audition for this show?

No.

How do we learn the performance routines?

Each team will receive one choreography DVD and music CD the end of October or possibly early November to learn the routines BEFORE arriving in Dallas. The first rehearsal of each event will include a choreography evaluation conducted in an audition format – each performing group will be required to perform the show choreography for the lead choreographer, ECP staff, and all other performers. It is imperative that each group come prepared knowing the choreography as rehearsals will be not be used for teaching the show routine. Rehearsal sessions held during the tour will be used to create field placements, getting on and off the field and perfecting the routines that will be seen on national television.

When will we get our performance top?

Directors will receive their group's costumes upon arrival in Dallas. Please be accurate when placing your performer's sizes as exchanges will not be available. Each participant needs to provide her own Black boot cut dance pants and Black Jazz or tennis shoes for the performances.

What style of shoes and clothes do we wear?

The first night of rehearsals will include the choreography evaluation at each event – black on black attire is required as this will be conducted in an audition format. Please bring dance wear for all other rehearsals. We suggest you always layer clothing for rehearsals. The weather can be unpredictable so come prepared and please don't forget comfortable shoes. The dress for most other activities is casual. Plan on casual wear at our outing at Medieval Times.

Are chaperones provided?

Directors traveling with their groups will be required to chaperone or ensure the group is traveling with adult chaperones for their own group. ECP will have operational staff to oversee the performance tour; however, they do not take responsibility for chaperoning performers. Directors/Coaches will be responsible for nightly room checks.

Can parents come?

YES! Parents, family and friends may also experience the performance tour by purchasing a package. They can sign up as spectators.

Are non-performers and directors allowed at rehearsal?

All hotel rehearsals are closed to spectators with the exception of directors/coaches. Rehearsal on January 6th is open ONLY to the spectators who have purchased the package.

How do we make arrangements to get there?

Transportation to the event is not covered as part of the package price. You may make flight arrangements by contacting your own travel agent, surfing the web for great deals or contracting a school bus or chartered bus.

What is the best way to get to the hotel from the airport?

Depending on your group size the most economical transportation to the hotel from the airport is the airport shuttle service. You may pre-arrange your shuttle by contacting the hotel ahead of time or simply catch a ride at Ground Transportation once you arrive. Should you school need assistance in networking with a local bus company please let us know.

Do we get transportation once we're there?

No, ECP does NOT provide transportation! Unless you purchased the ground transportation package for \$100.00 per person at the time of registration.

What happens if someone gets ill or hurt on tour?

Each participant is required to fill out a Medical Release Authorization Form. The director of each group is responsible to have copies of their group's release forms during all scheduled events. Medical Release forms need to be downloaded from the ECP web site and you must show these at check-in on January 5th. There are several near-by medical facilities if needed and medical treatment is at the expense of the individual.

What about parking at the stadium?

Game day parking is available in advance – Buses - \$150.00 and Cars - \$40.00.

What happens if I have to cancel my trip?

We highly suggest you purchase cancellation insurance. One option is insuremytrip.com. Refunds are not given but your trip may be transferred to a brand new participant or spectator. All transfers need to be done in writing.

If you have any further questions please don't hesitate to call Lisa Dalton 214-244-1596 or e-mail her at Ldbelles@yahoo.com. Lisa Dalton is the Event Director and Lisa Fortenberry is the overall Pageantry Director for the AT&T Cotton Bowl Classic.